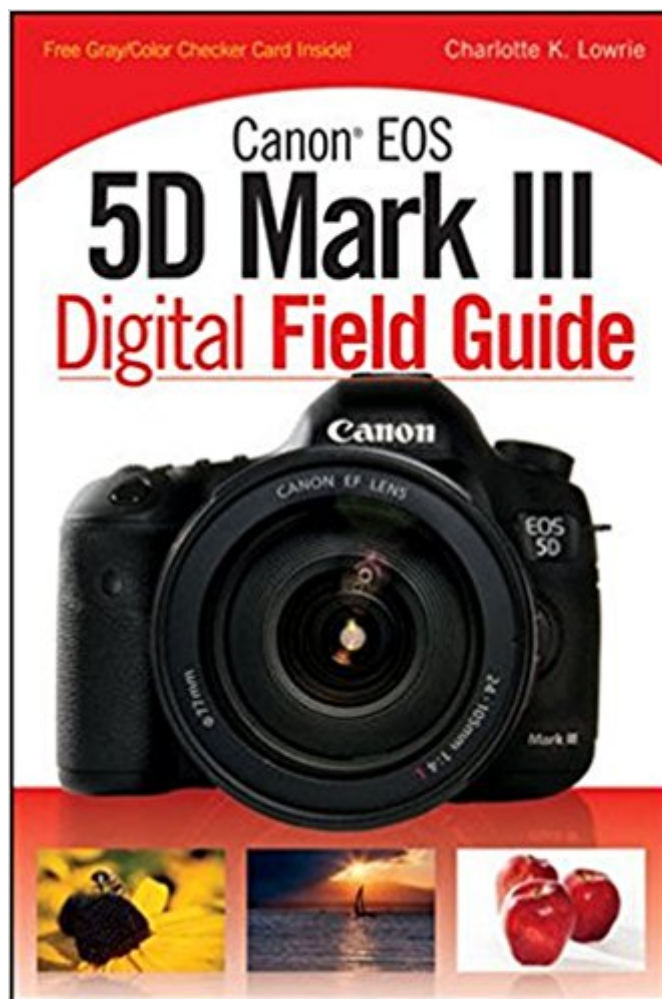


The book was found

Canon EOS 5D Mark III Digital Field Guide



Synopsis

Guides you step-by-step through the functions on your new Canon EOS 5D Mark III dSLR camera. The Canon EOS 5D Mark III full-frame dSLR camera features an impressive 22.3 megapixels, a 3.2-inch LCD screen, 6 fps continuous shooting, Live View, an ISO range of 50 to 102,400 and full HD 1080 resolution movie shooting. Here to help you get the most out of these remarkable features and offering you more in-depth coverage than the standard manual, this full-color Canon 5D Mark III Digital Field Guide provides you with guidance on how and when to use each button, dial, and menu option. Delivering information in an easy-to-understand format, this portable guide features more than 200 inspirational photos by acclaimed photographer and veteran author Charlotte Lowrie. The handy trim size allows this guide to go where you go, providing you with easy access to information quickly so you can get the exact shot you want when you want it. Helps you make the most of your Canon EOS 5D Mark III and get the shots you want. Offers full detailed coverage of when and how to use each and every button, dial, and menu option on this sophisticated new dSLR. Provides step-by-step explanations on techniques and tips, all aimed at getting you comfortable and confident with your new Canon 5D Mark III. Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help you capture perfect white balance and color every time. Ideal reading for both amateur and professional photographers alike, you'll reference Canon 5D Mark III Digital Field Guide again and again.

Book Information

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Customer Reviews

Canon 5D Mark III Tips from Author Charlotte Lowrie Whether this is your first Canon digital SLR or you're upgrading from the 5D Mark II, you will be delighted with the large and small features and options tucked away in every nook and cranny of this camera. The changes start with the locking Mode dial, and continue through to the new Creative Photo button that gives access to the new in-camera multiple exposure and HDR features. And the new menu system is packed with features and enhancements. If you're like me, you'll spend the first few weeks with the 5D Mark III discovering all the new features. To help you along, here are some of my favorites. Set up the Custom (C) modes for specific venues. Among the best time-saving features are Custom modes C1, C2, and C3. You can set up the camera for a specific shooting venue, and then register the settings to one of the Custom modes. Virtually all the camera settings can be registered to the C modes, and now the changes you make on the fly are retained even if the camera goes into sleep mode. Customize file names. You can easily customize the first four characters of image file names. Alternatively, you can set the first three characters, and have the camera automatically use the fourth character to indicate image size. Set the filenames to identify a shoot, the photographer, or your company. Go to the Setup 1 menu, choose File name, and then choose Change User setting 1 to set the first four characters, or choose Change User setting 2 if you want to include the image size. Identify and use the cross-type AF sensors. The new 61-point autofocus system offers a central bank of 21 AF cross-type sensors for f/5.6 and faster lenses. Using these AF points provides increased focus sensitivity, faster detection and correction of extreme defocus, and excellent performance in low-light focusing. To display the cross-type sensors, go to the AF 4 menu, select Selectable AF point, and then choose Only cross-type AF points. That also eliminates the annoying blinking of non-cross-type AF points that happens in other AF point views. Shoot silently--or nearly silently. If you're shooting weddings, news events, or any event where quietness is prized, then try using Silent continuous shooting for significantly quieter camera operation. Just be aware that the frame rate drops from 6 frames per second (fps) to 3 fps. To use Silent continuous shooting, just press the Q button, tilt the Multi-controller to select the drive mode, and then turn the Quick Control dial until Silent continuous shoot is displayed. Keep things square with the Electronic level. The Electronic level is a must-use accessory in low-light scenes when it's almost impossible to visually see reference points for lining up the camera. Sample Photos from the Author (Click on images to enlarge) Bee on Purple Flower The 5D Mark III's new autofocus system offers improved performance in predictive focus and offers a high level of customization. AI Servo AF mode tracked the unpredictable motion of this bee with good accuracy. Exposure: ISO 200, f/5.6, 1/500 second.

Photo copyright Charlotte Lowrie Yellow Rose For this shot, I used my Custom mode, C2 that is set up for overcast Seattle weather and nature shooting. The settings including Av exposure mode, a wide f/4 aperture, and the Landscape Picture Style. Exposure: ISO 400, f/4, 1/250 second. Photo copyright Charlotte Lowrie Jay Leaning The cross-type AF sensors offer precise and speedy focusing. I used AF-point expansion (Manual selection) as the AF Area for this shot of a Steller's Jay. Exposure: ISO 200, f/5.6, 1/500 second using a -1/3-stop of Exposure Compensation. Photo copyright Charlotte Lowrie

Get the best images from your new EOS 5D Mark III There's a lot of power and punch packed into your new 5D Mark III, and this go-to resource shows you how to get the most out of the camera. You'll not only learn what the camera features and options are, but when and how to use them. And with the help of beautiful full-color photographs, step-by-step techniques, and expert tips, you'll quickly discover how to get the best from the camera so that your images truly stand out. Explore all the options for getting the best exposures Get in-depth guidance on using the new autofocus system Get creative with HDR and Multiple exposure modes Learn how to use multiple Speedlites for wireless flash photography Record hi-def movies and play back your videos Inside • your free gray and color checker card to help you achieve accurate white balance and color

I was pretty familiar with the 5D III as I have and still use the 5D II. The manual for Canon cameras is excellent, and I was easily able to set up the camera to shoot. However, this book gives you some helpful hints that are not gone into in detail in the manual, and is a mini review course in exposure and the use of Manual mode. There are little tips throughout which add to the experience of this exceptional camera body. The one area that this book handles, and which the manual lacks, is an explanation of AF and the 61 AF points. I'll be taking this guide with me on photo shoots abroad just to have everything I need at hand to operate the Mark III.

I really learned a great deal. I am new to DSLR cameras, I had a film SLR many years ago. That camera was a delight, with my three lenses that I could switch between. My new Canon 5D Mark III, with interchangeable lenses, will be a much greater experience. I have now read several books on this camera and this one has given me greater in-depth information, than most of the others.

This book is amazing easy to understand. It covers all aspects of the camera and how to program it. Charlotte K Lowrie is a great writer that makes the Field Guide a great, must have book for

photographers that own the Canon EOS 5D Mark III.

I suppose you could bring it with you in the field, however, my camera bag is heavy enough! Nonetheless, it will help you get the most out of your 5D if you keep it near the camera's storage spot in your home or office. Autofocus chapter is especially helpful.

The Book is well written. But the quality of the material is not fulfilled, pages are falling out after just reading it twice.

This book is plain language (OK, you need to know something about cameras and photography to understand it all). I'm reading it cover to cover, and not getting it all, but I know I'll use it as a reference book when I'm ready for that particular feature of this magnificent camera. I upgraded several steps when I bought this camera so there are a lot of features I don't even know it has, much less how to use them. But I'm going to grow into this camera and this book will be by my side. P.S.: I always buy this book when I buy a camera, which I've done 4 times now.

This is the first guide that I have ever read cover to cover and know that I will be going back to it in the future. This was a true rewrite from the 5D mark II and not just a marked up version. It was very well written and very logical. An especially useful item was that I was 90% able to set up all of the initial camera settings (there are a bunch) as recommended in the guide. The 10% were not as the guide recommended but were altered based on the guide's description. I read the guide before I even got the camera and felt like I was doing when the actual Mark III arrived.

Without a doubt the best guide for the Canon EOS 5D Mark III that I have found.. Logically organized, great ideas and hints for use. I found it so helpful that I got the Kindle version for my iPad so I can have it with me at all times. The Mark III has so many new features over the Mark II that it's impossible to remember them all right away. The Canon EOS 5D Mark III Digital Field Guide is a must have when you need an answer quickly without plowing through unnecessary technical details that you can catch up on when you have the time later.

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